

ACCLAIMED AS A GREAT ARTIST

Mme. Elisabeth Weber-Fulop, 80, who died on Feb. 21, at Jordan Hospital, was a Hungarian-born artist of international repute who had lived in the historic King Caesar House across from the main wharf of King Caesar's huge clipper-shipping business, since 1946.



MME. WEBER-FULOP

Viennese by adoption, Mme. Weber-Fulop studied painting in Vienna and Paris and was honored with a one-man show when she was only 18. Said the Vienna Presse: "She has studied under Ludwig Michalek in Vienna, and in Paris at the Academy Colarossi under Renard and in private studios under Jacques Emil Blanche and Lucian Simon, the greatest masters in Paris. There is a wildness and energy in her painting; she works with the strength of a man and approaches her subject with a courage and confidence that commands the respect of all. The versatility of this rich talent could be dangerous and dissipating in another. She shows reverence and seriousness in every phase of her work."

She had exhibitions in Vienna, Paris, Budapest, Milan and in the U.S. In 1921 she came here to do a portrait of opera star Maria Jeritza and split her years between New York and Vienna until settling in New York in 1929. She was then acclaimed as the greatest living Austrian artist.

DUXBURY CLIPPER

Thursday, March 3, 1966

Her first American exhibition was at the Hanfstaengl Gallery in New York in 1921 and from then on she exhibited all over the U.S.

Mme. Weber-Fulop was active in portrait commissions until her death. She made yearly trips to Vienna in the spring and had planned to retire there next July. She had also planned an exhibition in April at the First Parish Church in Duxbury.

Mme. Weber-Fulop lived in her Powder Point home with a friend and adviser, Miss Alice H. Moran.

Her husband, the late Emil J. Weber, who died two years ago, was once city architect of Vienna and was also her business manager. They converted part of the King Caesar House, once used as slave quarters, into a studio which she loved.